Buddhist Philosophical System and Principles of Modal Logic

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Introduction

Not a philosophical system in any sense – but a spiritual philosophy – more like spiritualism.

I. Indian Buddhism and Buddhist Philosophy of Indian system

In the first system of Nagarjuna and Buddhism there is a system of rituals, which then produces also a process of the system towards progression in the spiritual progression of modes, and pluralist modes of changing things, which then is every determined step as change – it is to change actually which becomes the story of in Tibetan system – change again, but more metaphysical changes – introducing the process of a wave, ways of life and forms of beauty in even simple determined life – which then is the moment, and moment changes of what is called the Heideggerean philosophy shifted to Idealism in Hegel, which can mean that there is again a Indian Materialism.

II. Spiritual System and Phenomenology as Aim

I propose the system is within Buddhism today – part Nagarjuna and part Tibetan which then produces a merger with the modern life format of existentialism – but is in fact phenomenology in aiming at the correct process in life and existence.

III. Substance, Mode, and Parts, even Holism and Forms of Indian Materialism

One movement of life is with substance as spiritual, another is modal logic which then becomes also partism which is parts of chapters of life of Nagarjuna and Buddhism which then becomes holism, as in fact the whole substance which is modal which forms Indian systems of phenomenology and philosophy aligned with European traditions of the same – shift to modal logic in Kripke's sense, even Naming and Necessity as a cool story to follow and even phenomenology in Quine and Carnap to follow though in Tibetan metaphysics, and Batachi, Dai Chi.

I mean form a system – As two comparisons – Hindu-plural as D. Nagerjena's study of the two systems composed together as opposed to Sirohi's Indian materialism of negating the Hindu-plural towards the Buddhist formal logic instead – cover then how this is Indian philosophy as the nature of phenomenology as Aim and description – I mean if you find a work on Zhuang Zhi and the story of butterflies one then enacts it and this then is a philosophical approach as well.